



INDIGENOUS KNOWLEDGE
& WISDOM CENTRE

IKWC's Journey

Indigenous Programs Lunch and Learn
University of Alberta
Edmonton, AB
January 22, 2019



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Agenda

- Review of the history of IKWC
- Overview of current projects
 - Virtual Library
 - Land Based Education Pilots
 - Digital Storytelling



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The IKWC will be a centralized location offering education, policy, language, and cultural supports; as well providing a repository of information on Treaty No. 6, Treaty No. 7 and Treaty No. 8 Member's.

- Therefore, providing a First Nations directed environment to learn and share information for our children and grandchildren.
- We are the authentic voice of our people, we will continue to protect our jurisdiction and space for our children and grandchildren.



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Vision & Mission





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Background





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- On June 13, 2013 at a duly convened meeting by the Assembly of Treaty Chiefs, the Chiefs passed Resolution: #2013-06-12/R10.
- Here the Chiefs agreed to support the IKWC Business plan and the establishment of the IKWC.
- A modest budget was given to Treaty 7 Management Corporation under the EPP-2014-2015 to begin the establishment of IKWC.
- A hiring process for the IKWC-Chief Executive Officer was seen as the top priority, in July 2014 interviews took place, unfortunately there was no formal offer was made.



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IKWC-Task force

- Established by the Chiefs Roundtable on Education on August 6, 2015 and remained until the IKWC-CEO is hired.
- The IKWC-Task force consisted of the three Education Directors from Treaty No. 6, Treaty No. 7 & Treaty No. 8 and the MOU Team Lead.
- Its' prime directive to continue with the establishment of IKWC.



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 Gouvernement
of Canada / Gouvernement
du Canada

Certificate of Incorporation

Canada Not-for-profit Corporations Act

Certificat de constitution

*Loi canadienne sur les organisations à but non
lucratif*

Indigenous Knowledge and Wisdom Centre Ltd.

Corporate name / Désignation de l'organisation

994831-7

Corporation number / Numéro de
l'organisation

I HEREBY CERTIFY that the above-named
corporation, the articles of incorporation of which
are attached, is incorporated under the *Canada
Not-for-profit Corporations Act*.

JE CERTIFIE que l'organisation susmentionnée,
dont les statuts constitutifs sont joints, est
constituée en vertu de la *Loi canadienne sur les
organisations à but non lucratif*.



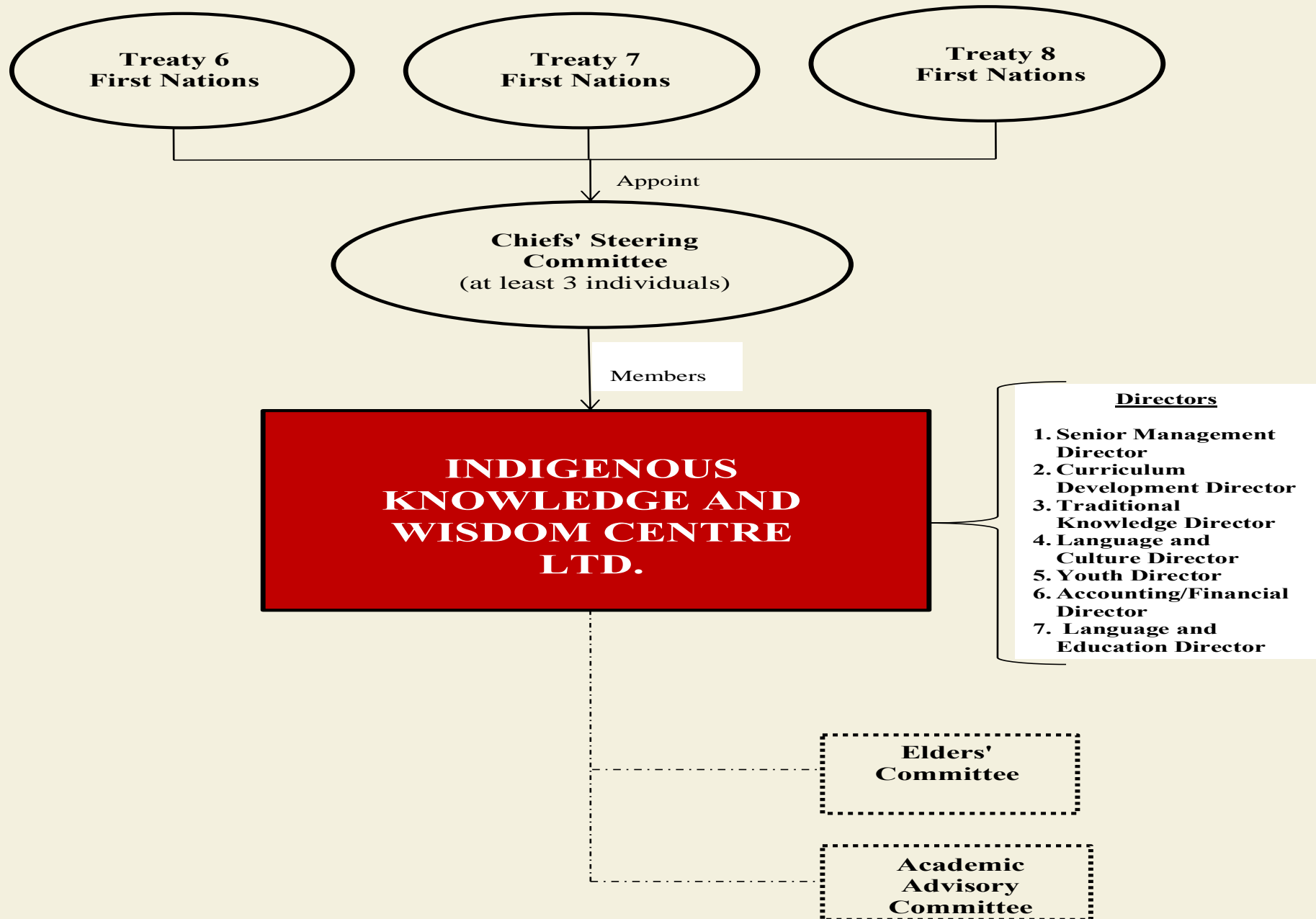
Virginie Ethier

Director / Directeur

2016-10-18

Date of Incorporation (YYYY-MM-DD)
Date de constitution (AAAA-MM-JJ)

Canada 





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Assembly



01/02/2019

CHIEF EXECUTIVE OFFICER
Clayton Kootenay

Finance Officer
Casey Provost

Elder Advisors
T6/ T7/ T8

Director of Innovation &
Research
James Knibb-Lamouche

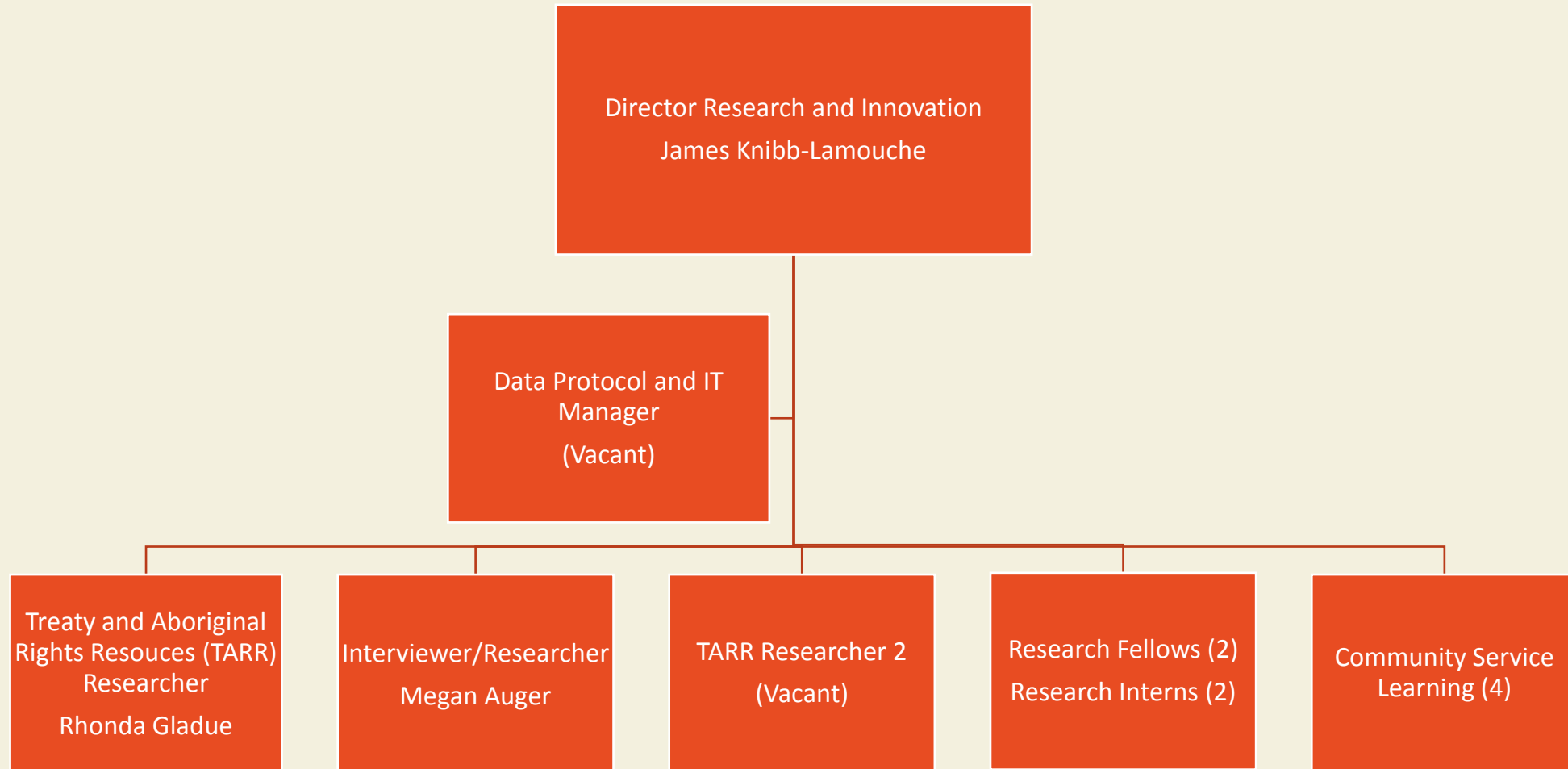
Administrative
Assistant
Dale Arcand-Morin

Legal Advisor
MLT Akins

Communications
Manager
Rose Mueller



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Activities

- First Nation Elders Think Tanks
- Office Space (Suite 201, 11710-Kingsway Ave., Edmonton, AB)
- Horse Dance
- National Gathering of Elders, Sept. 11-14, 2017-Edmonton, AB
- Hosted Chiefs' Roundtable on Education, Nov. 3-4, 2017
- Co-hosted the Treaty No. 6, No. 7 & No. 8 Chiefs, Leadership & Elders Summit, Nov. 29 & 30, 2017
- Hosted Chiefs' Roundtable on Education, January 28, 2018
- Hosted Chiefs' Roundtable on Education, July 20, 2018
- Hosted Chiefs' Roundtable on Education, November 12, 2018



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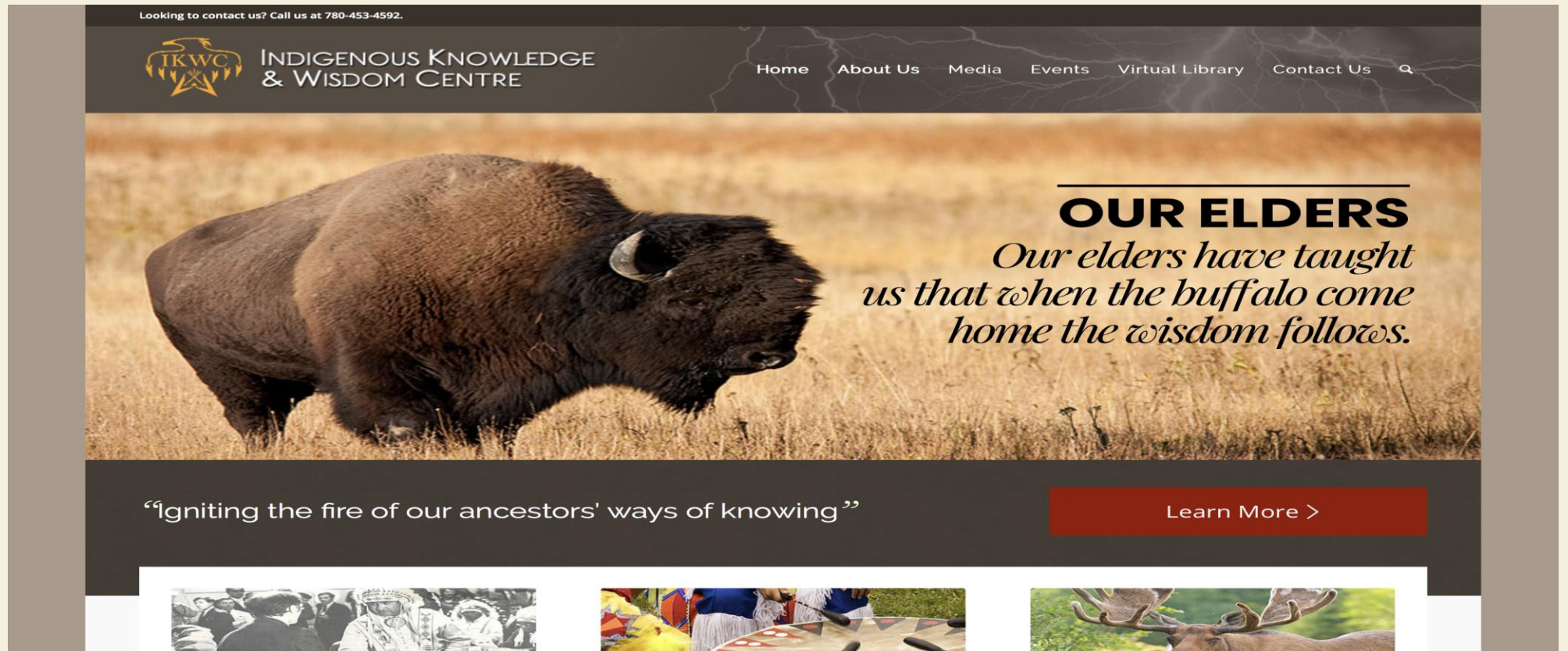
Horse Dance-2017





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Website





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ikwc.org

Clayton Kootenay

Interim CEO

780-453-4592

780-916-4765

ceo@ikwc.org

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Edmonton, AB T5G 0X5



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"Igniting the fire of our
ancestors' way of knowing"
Lorum Ipsum Filler Text

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ancestors' way of knowing"
Lorum Ipsum Filler Text





EMBODYING OUR AUTHENTIC VOICE

IKWC Speaker Series is your front seat to an entertaining session.

The sessions will be travelling throughout Alberta First Nation communities highlighting positive youthful role models while promoting IKWC and the Virtual Library.



**CONWAY K KOOTENAY –
ALEXANDER FIRST NATION, TREATY 6**

Conway is a long-time B Boy break dancer and the star of the self-created hit, *Smudge Pan*. Conway is no stranger in the Indigenous entertainment world. This multi-talented performer crossing platforms from champion men's Chicken Dance to hip hop artist who introduced *Red Power* to Aboriginal People's Choice Music Award winner for best Hip Hop CD. Conway continues to display a wide range of talents in his projects reflecting his drug and alcohol-free lifestyle.



**JAMIE MEDICINE CRANE –
KAINAI AND PIKANI NATION OF THE BLACKFOOT
CONFEDERACY, TREATY 7**

Jamie is an empowering motivational speaker, dancer, musician, model and youth advocate. Jamie started to Native Fancy dance at a young age and modelling at 13 years old where she eventually opened a modelling school where she assisted young women building their self-esteem. She was one of the first Native women to run in Miss Universe Canada where she was awarded Miss Congeniality and later the same year was crowned as Miss Blackfoot Canada in 2003. She has volunteered with the YWCA Lethbridge, YWCA Canada and YWCA World. Jamie has two degrees, Bachelor of Business Administration and Bachelor of Education and has a Masters in Education.



**LANCE CARDINAL –
BIGSTONE CREE NATION, TREATY 8**

Lance is an award winning, multi-disciplinary creative force with over two decades in the Fine Arts industry. He has professional experience as a Set Designer, Sculptural Artist, Entertainment Director, Producer, Singer, Model Maker/Miniaturist, Concept Artist, Theme Park Designer, Choreographer, Teacher, Photographer, Event Coordinator/Facilitator and Cultural Healer. In 2009, Lance established a new music program for Bigstone Cree nation's Oski Pasikonivew Kamik (O.P.K.) Elementary school in Desmarais, and currently works as the Founder/Creative Director of the Calling Lake Arts Academy. Lance continues to create Indigenous Arts initiatives wherever he can and hopes that "Inspiration" will help heal his nation.

WITH EMCEE:

**BRITTNEY PASTION –
ALEXIS NAKOTA SIOUX NATION,
TREATY 6**



Brittney Pastion is the news reporter for CFWE-FM, part of the Aboriginal Multi-Media Society (AMMSA). In her teens, Brittney began her journey back to her traditional roots, entering the powwow circle as a jingle dress dancer. In 2014, Brittney found her passion for telling Indigenous stories, graduating from the broadcasting program at the Northern Alberta Institute of Technology (NAIT). She's a strong believer in balancing education with traditional knowledge. In 2017, Brittney was crowned Indigenous royalty within the Treaty No.6 Territory. Brittney continues to educate working with various groups, with her most recent collaboration- "Ancestors & Elders", a project born from a desire to connect the Ukrainian settler experience to that of the indigenous people of the area.



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Open House & Official Launch



01/02/2019



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Innovation & Research Department Activities:

Human Resources

- Vacancies (Data Protocol/IT Manager) (Treaty and Aboriginal Rights Researchers) pending finalization of contribution agreement and 2019/2020 funding.
- Research Fellowships (Post Secondary) positions in development for summer 2019.
- Research Interns (Secondary) positions in development for summer 2019.

Infrastructure and Technology

- Beta Test for Eloquent software system and community connection speeds conducted in June, 2018. Communities that participated in the test were Bigstone, Alexander, and Piikani.
- Back up server and technology installed in IKWC offices in August 2018.
- Official Virtual Library Launch coincided with IKWC Open House, October 2018.
- Site selection and visioning session with Douglas Cardinal Architects Inc., January 2019.



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Innovation & Research Department Activities: Community Engagement, Public Awareness, and Training

- Land based educational opportunities in the areas of science, research, technology, and the environment that engages our Nations, Elders, Cultures, and Knowledges are currently being explored. Pilot projects were approved as part of current contribution agreement.
- Digital storytelling workshops and training opportunities for youth to engage with Elders and Knowledge Holders are a potential areas of education as well as content development for the Virtual Library.
- A potential partnership with Native Counselling Services of Alberta with respect to youth engagement, land based education, and training opportunities are in the beginning phases with the possibility of partnering in the kihciy askiy initiative with the City of Edmonton.
- Potential topics and areas of interest for programming (Treaty Relations, Language, Traditional Skills, Environmental Stewardship, Ceremony as Education, Rites of Passage, among others).



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Virtual Library

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Virtual Library

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Thank You

